# Station \#3 

## Symptoms

## \#1.

## Primary Source: from Boccaccio's Decameron

"It began with swellings in the groin and armpit, in both men and women, some of which were as big as apples and some of which were shaped like eggs, some were small and others were large; the common people called these swellings gavoccioli. From these two parts of the body, the deadly gavaccioli would begin to spread and within a short while would appear over the entire body in various spots; the disease at this point began to take on the qualities of a deadly sickness, and the body would be covered with dark and livid spots, which would appear in great numbers on the arms, the thighs, and other parts of the body; some were large and widely spaced while some were small and bunched together. And just like the gavaciolli earlier, these were warnings of coming death."

## \#2.

YouTube Video: "What Was the Black Death? What were the Symptoms?" https://www.youtube.com/watch?v=y70WLohZ fs
\#3.



## \#5.

Primary Source: Jean de Venette on the Progress of the Black Death (France)
"In Paris and in the kingdom of France, and also in other parts of the world, [the spread of the Black Death] was so great that it was almost impossible to bury the dead. People lay ill little more than two or three days and died suddenly, as it were in full health. He who was well one day was dead the next and being carried to his grave. Swellings appeared suddenly in the armpit or in the groin -- in many cases both -- and they were always signs of death. This sickness or pestilence was called an epidemic by the doctors. Nothing like the great numbers who died in the years 1348 and 1349 has been heard of or seen of in times past. This plague and disease came from ymaginatione or association and contagion, for if a well man visited the sick he only rarely escaped the risk of death."

